

Lisa Stertz



born 1984 in Cottbus/Germany
lives and works in Berlin since 2006

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Education

- 2016 M.F.A. in Fine Arts Studio, School of the Art Institute of Chicago (SAIC)
- 2015 M.A. (with distinction) in *European Media Studies*, University of Potsdam
- 2011-2013 Research Student at the interdisciplinary PhD program *Visibility and Visualisation*, funded by the German Research Council, University of Potsdam
- 2009 B.A. (excellent) in *European Media Studies*, University of Potsdam

Solo-Performances (selection)

- 2020 **PSYCH*O*POMP** | »en_D_counter«, Rumah Tangga, Jakarta,
- 2019 **Occupied Reading** | »OPEN STUDIO«, GlogauAIR, Berlin
- 2018 **PSYCH*O*POMP** | Tamago, Berlin and litost gallery, Prague
- Holt It** | »Was ist ICH?«, European Month of Photography, aff gallery, Berlin
- 2017 **flutunldfall** | »Die Nächsten 100 Jahre«, tête gallery, Berlin
- O u r w O r l D** | »The Book Of Blood«, Performance Space, Folkestone
- Ohne Titel, ohne Worte** | »Fall Apart«, Polyphony, Berlin
- axes [access] of home –I** | »3AM Filaments and Voids«, Am Flutgraben 3, Berlin
- OPEN LOSS** | HH Art Spaces, Arpora, Goa
- 2016 **TO** | »Serendipity Arts Festival Goa«, Adil Shah Palace, Panjim
- Subject To Life** | »WHICH Phoenix? >< - In/habit roving art series«, Trumbullplex, Detroit
- 2015 **LOVE.** | performance series and solo-exhibition (M.A.), SomoS Art House, Berlin
- Mode d'Emploi** | »Embodied Resilience« (PENINSULA LAND), Italian Embassy, Berlin
- 2014 **SUR VIVANT** | »Gape 3«, Plateau Gallery/Greenhouse, Berlin
- LEFT OUT** | »GDR Imports«, Defibrillator Gallery, Chicago
- 2011 **SLOW PIECES** | performance series, Grüntaler9, Berlin

Performances in collaboration (selection)

- 2020 **MOLT** | with Federica Dauri and Hermes Pittakos, »Hacking the Computable – on aesthetic critique of digital rationality« (German Society for Aesthetics), HDMK Stuttgart
- 2019 **OPEN DIALOGUE** | performance with FrogMoose, Maadi, Cairo/Egypt
- 2018 **Pilze und Fische** | with Yuko Kaseki, DOCK11, Berlin
- 2017 **MOLT** | with Federica Dauri and Hermes Pittakos, »Buffer Fringe Festival«, Nicosia/Cyprus
Wir täuschen alle Unsterblichkeit vor | with Annika Haas, ZHdK, Zürich
E-rase M E-go | with Morvarid K, Yuko Kaseki, and Sajan Mani, DOCK11, Berlin
Odessa | with Burning Orchid, Links Hall, Chicago
- 2016 **0 B / J 3 K ‡ S 2 (h Δ / V 6 e #1** | with Hanna Brock, Amelia de Rudder, Olive Stefanski, and Peyton Stewart, No Nation – Art Gallery and Tangential Unspace Lab, Chicago
- 2015 **Butoh-Beach** | with Yuko Kaseki, Marina Epp, Jorge Osuna Sanchez, and Cecilia Gala, presenting fashion by Tata Christiane, »Alter Angle«, SomoS Art House, Berlin
- 2014 **Becoming An Image** | with Manual Vason, »Rapid Pulse«, Defibrillator Gallery, Chicago
- 2013 **response:resonance** | with Annika Haas, Grüntaler9, Berlin
- 2012 **Katz&Stertz: AUF MEIN SHEITEL** | with Elana Katz, C.I.A.T., Berlin
- 2011 **AGON: Memory Combat** | with Dieter Mersch, Wittgenstein House, Vienna
Heimat (2009-11) | with Maud le Monnier, »LOCALIZE – das Heimatfestival«, Potsdam
- 2008 **ZUSTÄNDE** | with Michaela Stolte (B.A.), »LOCALIZE – das Heimatfestival«, Potsdam

Performing for (selection)

- 2019 **Hands** | by Coco Katsura in the frame of »Exhausting The Body«, Griessmühle, Berlin
- 2018 **The Listeners** | by Ernesto Pujol, Town Hall (Peace Room), Osnabrück
- 2015 **FESTUNG/EUROPA** | by Moritz Majce and Sandra Man, Sophiensäle, Berlin
- 2014 **Justified Beliefs** | by Christian Falsnaes, Akademie der Künste, Berlin
- 2012 **Kiss The Moment** | digital video by Theo Eshetu, Berlin
- 2010 **Within the interim (a while withal)** | by Moritz Majce, Hebbel-am-Ufer, Berlin
- 2009 **Yes or No Monologue for the European Constitution** | by Filip Berte, »Kunstenfestivaldesarts«, Brussels

Production and Artistic Advising (selection)

- 2020 **The Sound They Make When No One Listens** | performance by Thiago Granato
- 2019 **Adieu Les Demoiselles** | digital video by Theo Eshetu
- 2015 **SHOOT JEEZ MY GOSH** | butoh dance by Yuko Kaseki, DOCK11, Berlin
- 2014 **The Poetics of Trespassing** | performance by Keijaun Thomas, »SPILL Festival of Performance«, Ipswich
- 2012 **Inside Out** | durational performance by Nikhil Chopra, Galleria Continua, San Gimignano

Teaching: The Body WithIn – performance workshop, combining knowledge from movement, martial arts and meditation, awareness, performance methodologies and artistic expression.

- 2020 Rumah Tangga, Jakarta
Padang Bulan, Queen of the South, Yogyakarta

- 2019 CCDC – Cairo Contemporary Dance Center, Cairo (Spring and Autumn)
 Studio58, Berlin
 LOCALIZE Festival, Potsdam
- 2018 Kunsthochschule Weißensee, Berlin
 Young Urban Performance Festival, Osnabrück

Residencies

- 2020 Rumah Tangga, Jakarta, Java, Indonesia
 LIFEPATCH, Yogyakarta, Java, Indonesia
- 2019 6 8 2 1, Cairo, Egypt
- 2018 MATERIC: Space/Object/Body, Barcelona, Spain
 Studio Ellen Weise, Berlin, Germany
- 2017 Performance Space, Folkestone, United Kingdom
- 2016/17 HH Art Spaces, Arpora, Goa, India
- 2016 Trumbullplex, Detroit, USA
 Rosekill, Hudson Valley, USA
- 2011 Grüntaler9, Berlin, Germany

Publications

- Stertz, Lisa:** *LOVE. – eine Projektarbeit zur Feststellung, dass Liebe nicht erklärt, sondern nur erfahren werden kann.* Akademikerverlag, Saarbrücken 2016
- Sternagel/Mersch/Stertz:** *Kraft der Alterität – Ethische und ästhetische Formen des Performativen.* transcript Metabasis, Bielefeld 2015

As editor:

- Mersch/Mayer:** *Jahrbuch Medienphilosophie Bd.5,* De Gruyter, Berlin 2019
- Mayer, Michael:** *Melancholie und Medium. Das schwache Subjekt, die Toten und die ununterbrochene Trauerarbeit,* Passagen Verlag, Wien 2019

Grants

- 2015/16 2nd Yr International Graduate Student Scholarship | SAIC, Chicago
 Carol Becker Dean's Merit Scholarship | SAIC, Chicago
- 2013-2016 New Artist Society Scholarship | SAIC, Chicago
- 2013/14 Fulbright Stipend | Fulbright Commission, Berlin